



Spring Culture Club Newsletter 2018

Hello Portland Public School Education Team,

The member organizations of Culture Club-Portland hope you have been having a splendid school year! It has been wonderful to get to work with many of you and your students this year. We are writing with exciting information about next year's programming.

As a reminder, Culture Club-Portland, established in 2012, is a consortium of local arts organizations created to support cultural experiences for students in public schools. The consortium, brought together by a generous anonymous donor, includes the Portland Museum of Art, Portland Ovarions, Portland Stage, and Portland Symphony Orchestra. Culture Club-Portland has the aspirational goal of providing a free arts experience in all four member organizations for every child in Portland Public Schools, every year. Portland Education Foundation serves as the fiscal agent for Culture Club-Portland and as the liaison to Portland Public Schools. Culture Club-Portland programs are generously supported through the philanthropy of an anonymous benefactor, The Old Bug Light Foundation, and the Ernie Ayer Education Foundation.

As always, please be in touch. We are grateful to be a part of your school community.



PORTLAND MUSEUM of ART

PORTLANDSTAGE
The Theater of Maine

2018–2019 School-Time Performances from Ovations Offstage

Inspiring vibrant learning through performing arts from around the world—both on and off the stage—is the hallmark of Our School–Time Performance Series. We are a delighted to offer a season bubbling up with scientific exploration from the natural kingdom and beyond.

Our individually tailored in-school workshops with Maine teaching artists complement existing curriculum, and are designed with educators to amplify student learning at every age. Please inquire directly with Ovations Offstage (offstage@portlandovations.org) to design your most aspirational arts integration curriculum.

To make your selections please visit the Portland Ovations website and find the entire School Time Performance Season under the “Connect & Learn” tab at PortlandOvations.Org

“The Rainbow Fish”

Recommended Grades: Pre-K–2

FRIDAY, OCTOBER 5, 2018 • 10 AM • MERRILL AUDITORIUM • 60 MINUTES

“Beautiful Blackbird”: An Adaptation of the Story by Ashley Bryan

Recommended Grades: Pre-K–1

MONDAY, OCTOBER 22, 2018 • 10 AM • HANNAFORD HALL, USM CAMPUS • 60 MINUTES

Queen Nur: “Sweet Potato Pie and Such”

Recommended Grades: Pre-K–3

TUESDAY, FEBRUARY 12, 2019 • 10 AM & 12 PM • HANNAFORD HALL, USM CAMPUS • 60 MINUTES

Living Voices: “The Right to Dream”

Recommended Grades: 6–12

THURSDAY, FEBRUARY 28, 2019 • 10 AM & 12 PM • HANNAFORD HALL, USM CAMPUS • 60 MINUTES

“Call of the Wild: Illustrated Edition”

Recommended Grades: 3–12

FRIDAY, MARCH 15, 2019 • 10 AM • MERRILL AUDITORIUM • 60 MINUTES

National Geographic Live: “Wild Seas, Secret Shores”

Recommended Grades: 3–12

THURSDAY, APRIL 4, 2019 • 10 AM • MERRILL AUDITORIUM • 60 MINUTES

“Air Play”

Recommended Grades: 3–12

THURSDAY, APRIL 11, 2019 • 10 AM • MERRILL AUDITORIUM • 60 MINUTES

“Me...Jane: The Dreams & Adventures of Young Jane Goodall”

Recommended Grades: K–3

FRIDAY, MAY 3, 2019 • 10 AM • MERRILL AUDITORIUM • 60 MINUTES



News from Portland Symphony Orchestra
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NEXT YEAR'S PROGRAMS

Youth Concerts

The PSO's fall Youth Concert will be called *All in the Family* and focus on the instrument families of the orchestra and how they all work together to make beautiful music. Performers will be spread out all over Merrill Auditorium and guest Conductor Rei Hotada will be leading the PSO.

The Spring PSO Youth Concert will feature a single work, Dvorak's Ninth Symphony titled *The New World*, a piece the composer wrote during his time living and traveling in the United States in the late 1800's. This program will focus on the many cultural elements that have gone in to forging the many American musical genres that we now know today.

Tickets for all Youth Concerts are free to all Culture Club member schools, teachers, and students. Youth Concerts are well suited to students in grades 4-6.

KinderKonzerts

The PSO will once again bring 4 new KinderKonzert programs in to next school year. The PSO fields four ensembles, one for each instrument family in the orchestra including the woodwinds, brass, strings, and percussion. While the programs for next year are still being determined, they will likely focus heavily on important academic themes like literacy, cultural awareness, and social and emotional intelligence.

KinderKonzerts are well suited to students in grades K-3.

America: The Musical Melting Pot

America: The Musical Melting Pot will once again be offered to middle school students studying American history in Portland. A:MMP is a chamber music program that combines early American history with classical music to paint a picture of how music played a role in the founding of our nation. It features a string quartet, a narrator, a projected visual component, and a valuable question and answer period at the end of the performance for students to engage with PSO musicians.

America: The Musical Melting Pot is well suited to students in grades 6-8.



PORTLAND MUSEUM of ART

News from Portland Museum of Art
tours@portlandmuseum.org
207.699.4985

UPCOMING EXHIBITIONS AT THE PORTLAND MUSEUM OF ART

Clarence H. White and His World: The Art and Craft of Photography, 1895–1925

June 22, 2018 through September 16, 2018

A self-trained photographer, a socialist, and a believer in the beauty of handcrafted objects, Clarence H. White became one of the most influential American art photographers and teachers of the early 20th century. He promoted the photographic print as a form of personal expression and a window into a better future. Through White's work and that of his contemporaries, explore innovative practices in photography and printmaking, trace aesthetic trends of the early 1900s, or consider the social and political transformations of the time.

Painter and Poet: The Art of Ashley Bryan

August 3, 2018 through November 25, 2018

Experience the vibrant work of artist and masterful storyteller Ashley Bryan, one of Maine's most beloved children's book author-illustrators. Bryan gathers inspiration from a variety of cultural sources including African folktales, spirituals, poetry and music, creating the colorful, vibrant images on view in this exhibition.

Beyond the Pedestal: Isamu Noguchi and the Borders of Sculpture

October 5, 2018 through January 6, 2019

Melding ideas and approaches to art from across the globe, the Japanese-American modernist Isamu Noguchi created traditional sculpture, landscape architecture, play structures, monuments, stage sets, interior designs, furniture, and more. One portion of the exhibition is devoted to Noguchi's engagement with social justice, including racism and lynching, the internment of Japanese Americans during the Second World War, and nuclear proliferation.

Americans Abroad: 1860-1915

August 17, 2018 through January 2019

See watercolors, prints, and paintings by American artists who travelled to Europe for training and inspiration in the late 19th century, including work by Mary Cassatt, Winslow Homer, and John Singer Sargent. Explore the artists' varied strategies for engaging cosmopolitan centers and rural enclaves across the Atlantic, as well as the importance of watercolor as a medium.

Looking ahead:

Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, February 1 – May 5, 2019

In the Vanguard: Haystack Mountain School of Crafts, 1950-1969, May 24, 2019 – September 8, 2019

To book your class visit to a special exhibition or one of our themed collection tours, email tours@portlandmuseum.org. Developmentally appropriate, participatory, docent-led tours invite students to explore portraiture, art and society, artists' techniques, or seeing through sketching.

Learn more at portlandmuseum.org/learn/schools

Please note, exhibition dates are subject to change. When you submit a booking request, our educators can confirm which exhibitions will be on view for your visit.

NEXT YEAR AT PORTLAND STAGE

Pre-K – 4th Grade: The PLAY Program

PLAY brings children's books to life through a school-wide performance, followed by interactive classroom workshops. The goal of PLAY is to connect theater with literacy by making literature performative and encouraging character recall, understanding of themes, emotional recognition, physical storytelling, and vocal characterization. We actively engage students in small groups/workshops using their bodies, voices, and imaginations to build understanding of the text while bringing the stories and characters to life. Look out for next year's series themes, coming soon!

5th & 6th Grade: Holiday Show and In-School Workshops

In 5th and 6th Grades, Portland Stage connects students to more complex story structure by bringing students to the theater, often for their "first professional" theater experience. This year students will have the opportunity to see *Charles Dickens' A Christmas Carol*. The visit is augmented by workshops, both pre- and post-show, in their classrooms. These workshops celebrate the universal themes of this story and connect to many holiday traditions. Portland Stage has committed to including a cast of young actors in this production, so students see their peers on stage working alongside professional actors.

7th & 8th Grade: Directors Lab

Professional teaching artists present a 45 minute version of a Shakespeare play, using original text edited to inspire and incite conversation among students. After the performance, students engage directly with the text in an interactive workshop with professional actors. In these workshops, students practice effective communication, creative collaboration, rhetoric, and critical analysis. Directors Lab puts Shakespeare's language into the hands and mouths of the students, empowering them to be the artists, directors, and ensemble with the power to interpret the text and produce meaning. This winter we will be working on Shakespeare's *As You Like It!* We are excited about delving into a comedy in the schools, as it is a wonderful way for students to find connections to Shakespeare's language. In addition, the play itself also examines themes of power, status, love, family, loyalty, and friendship.

9th – 12th Grade: Student Matinees at Portland Stage

The goal of our student matinee program is to help students gain understanding of their own lives by connecting on a deeper level to productions that explore and mirror the world in which they live. Following the performance, students participate in a talkback discussion with the cast and crew, which helps them gain awareness of the creative process and encourages them to think critically about the themes and messages of the play. Next season we are offering: *Ben Butler* by Richard Strand, *Refuge * Malja * ملجأ* by Bess Welden, Arabic Translation by Ali Al Mshakheel, *The Importance of Being Earnest* by Oscar Wilde, *The Half-Light* by Monica Wood, *Skeleton Crew* by Dominique Morrisseau, *The Last Five Years* by Jason Robert Brown.